

MUSICAL THEATRE SYLLABUS

Ms. Morrey's contact info: 801-610-8815 ext. 789103

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Website: westlaketheatre.weebly.com

The District Fee covers music for the ensemble numbers, musical scores, as well as miscellaneous classroom costs. The fee will also cover some of the cost of the director's professional development membership and conferences.

FIRST TERM: Theme song. Ensemble. Solos. Duets. Theatre History. Choreography. Audience Etiquette.

SECOND TERM: Ensemble Numbers. Choreography. Auditions. Duets. Audience Etiquette.

THIRD TERM: Ensemble Numbers. Solos. Duets. Audience Etiquette.

FOURTH TERM: Ensemble Numbers. Choreography. Duets/Solos. Prep for Showcase. Audience Etiquette.

****COMPUTERS:**

You are required to have your computer with you everyday. If you do not have it, you will be responsible to make up any assignments missed ON YOUR TIME!! Not having a computer will not excuse you from doing an assignment.

****CANVAS:** The canvas home page has lots of links to important documents and information. Be sure you check it out!

****REMEDIATION:** The nature of performing arts is a constant rehearsal or remediation process. Students will remediate on a daily basis as they practice the different skills. We will also take a couple of classes per month for students who were absent to make up **PERFORMANCE BASED ASSIGNMENTS**. You will need to make up written assignments outside of class.

****PAPER ASSIGNMENTS:** You are required to read one play AND see one play each term. **10% of your final grade.** **DUE DATES FOR PAPERS ASSIGNMENTS: These papers will NOT be accepted after 11:59pm on the due date.**

FIRST TERM: October 4, 2023

SECOND TERM: December 7, 2023

THIRD TERM: February 23, 2024

FOURTH TERM: May 3, 2024

THERE WILL BE ONE FREE SHOW OPPORTUNITY PER TERM. WATCH THE WEBSITE FOR MORE INFORMATION

PLAY REVIEW: (plays you see) 2 pages TYPED!!!!

Give a summary of the plot (story)
Who is your favorite character? WHY??
Who is your least favorite character? WHY??
Who is your favorite actor? WHY??
Who is your least favorite actor? WHY??

Paper must be accompanied by ONE of the following.

- Ticket Stub
- Picture of you with your program at the theatre.
- Program

PLAY REPORT: (plays you read)

Play book must be at least 35 pages.
1 page TYPED!!!!
Give a summary of the plot. (story)
Who is your favorite character? WHY?
Who is your least favorite character? WHY?
--You cannot read a musical script or any shows that Vista Heights, Lake Mountain, Lakeview Academy, or Westlake have done in the past 6 years.

Plays can be seen anywhere, elementary schools through college, community theatres, professional theatres, church, etc. Things that don't count: Ballets, dance recitals, fashion shows, anything on TV, YOUTUBE, etc.

****RULES AND EXPECTATIONS:**

- RESPECT YOURSELF. RESPECT OTHERS. TAKE RESPONSIBILITY FOR YOUR ACTIONS.
- Being disrespectful in or out of class to Morrey or others in any form will result in a meeting with parents and transferring you to a different class.
- Bring your computer, notebook, and writing utensil to class every day.
- NO GUM ON STAGE!!** If you go up for a presentation or performance of any kind with gum in your mouth you will automatically receive a "0" for that assignment.
- Cheating will not be tolerated in my class. Parents and administration will be notified.

BEHAVIOR STEPS AND CONSEQUENCES: This is an ELECTIVE class. Please remember that there are other places you can go that will not damage the self-confidence of the other students in the class.

First offense: Verbal Warning
 Second offense: Student and teacher will call/email parents to discuss concerns
 Third offense: Teacher will set up a face to face conference with parents and student.
 Fourth offense: A conference will be set up between student, a parent, the teacher, and an administrator. A contract for improving the behavior will be written and signed by all people present in the meeting.

Fifth offense: Removal from the class.

SEVERE CLAUSE: ANY STUDENT WHO SEVERELY DISRUPTS CLASS, DESTROYS PROPERTY, OR EXHIBITS UNSAFE BEHAVIOR MAY BE REMOVED TO THE FRONT OFFICE IMMEDIATELY.

****AUDIENCE ETIQUETTE/REHEARSAL ETIQUETTE: 40% of your grade**

You will be evaluated on your audience etiquette and your rehearsal etiquette. The following scales indicate how you will be assessed. You will be evaluated daily on these skills. If you are absent you will receive a zero that can NOT be made up. **All grades will be adjusted at midterm and end of term and will reflect the average grade of the student for the term.**

--REHEARSAL ETIQUETTE--				
Advanced: 4	Proficient: 3	Developing: 2	Emerging: 1	0
Student seeks extra rehearsal time outside of class time and uses the extra time effectively. Two or fewer absences. No tardies.	Student uses rehearsal time and does not need to be reminded to stay on task. Four or fewer absences. Less than five tardies	Student uses rehearsal time but needs to be reminded to stay on task. More than four absences. Five or more tardies.	Student can identify the expectations of using rehearsal time effectively in class.	Student does not use rehearsal time, is off task, not with their group, on their phone or laptop when they should not be. Student does not come to class.
--AUDIENCE ETIQUETTE--				
Advanced: 4	Proficient: 3	Developing: 2	Emerging: 1	0
Student engages in post performance discussions with appropriate responses.	Student pays attention to performances in class. They are not on their phone, sleeping, talking or engaged in any other activities. They appropriately applaud for their peers.	Student needs to be reminded to practice appropriate audience etiquette. i.e. is asked to put phone away or stop talking, etc.	Student can identify what appropriate audience behavior is and what it is not.	Student does not come to class. OR: Student exhibits inappropriate behavior that they do not correct with interventions.

TARDIES: You will receive a tardy if you are not IN CLASS WHEN THE BELL BEGINS TO RING.